

Gånglåt från Älvdalen
efter Lars Åhs, Blyberg, Älvdalen, född 1872 i Rot, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

489. *G Å N G L Å T*
från Älvdalen

$\text{♩} = 96$

The musical score is written on two staves in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 96. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and sixteenth notes. The second staff continues the melody, featuring a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line.

Spelades också som vallåt.